

I  
JUST  
HAVE  
A FEW  
QUESTIONS  
FOR YOU

SO  
IT  
COMES  
DOWN  
TO THIS

NAKATSU  
-SAN!

PART 3

誰が女神を殺したのか？  
WHO KILLED THE GODDESS?  
誰が犯人？  
ACURTSU VIT?

TELL ME  
EVERYTHING  
ABOUT THE  
CRIME!

CONFESS  
NOW!

OH,  
DON'T BE  
SO ANGRY,  
SAMI  
NUMBER TWO!

WHY  
ARE YOU  
TREATING  
NAKATSU-SAN  
AS A  
COMMON  
CRIMINAL?

I CAN'T  
BELIEVE  
THE WAY  
YOU'RE  
TREATING  
HER!

HERE, HAVE A  
CUP OF TEA WHILE  
I EXPLAIN WHY  
NAKATSU-SAN  
IS BEING TREATED  
LIKE A COMMON  
SUSPECT.

Sami?

CALM  
DOWN,  
LET'S TALK  
ABOUT  
THIS LEE  
CHILDRO  
PEOPLE.

WHO'S  
THE ONE  
BEING  
TREATED  
HERE?



HERE,  
HERE,  
TAKE  
YOUR  
TEA!

OH YEAH!  
NAGATSUKU-  
-SAMA, DON'T  
WE GO  
ON A  
CRUISE SHIP  
TOGETHER?!



IT DOESN'T  
MATTER!  
I  
OWE KATSURAGI  
A LOT OF  
FUCKING  
FOR  
HIS HELP WITH  
INVEST-  
-IGATIONS IN  
THE PAST

INSPECTOR  
KATSURAGI, I'VE NEVER  
HEARD OF SO  
MANY PEOPLE  
ACCOMPLISHING  
A CRIME,  
WHILE THE  
SUSPECT  
QUESTIONS  
IS THIS EVEN  
LEGIT?!

AUTHOR'S NOTE: PLEASE REFER TO THE SECOND NOVEL, "WHOSE PARENTS' SHIP NEVER CAME"



AROUND  
THE WOOD  
THE WOODS  
OF VENER-  
-ABLE,  
WHICH WE ARE  
ARRIVING  
IS THE  
VICTIM

ONLY TO  
FIND THE  
BURNED  
NAGATSUKU-  
-SAMA WITH  
THE BACK OF  
HIS HEAD  
BLEEDING



THE  
SECURITY  
GUARD ON  
DUTY FOUND  
THE SHADOW  
IN THE  
ART CLUB  
BEFORE  
FINDING  
NAGATSUKU-  
-SAMA

NAGATSUKU-  
-SAMA  
-SAMA  
WAS  
FOUND AT  
JUNCTION  
-RATLEY  
4:30PM

THEN THE  
SECURITY  
GUARD  
UNLOCKED  
THE ART  
CLUB'S  
EQUIPMENT  
ROOM  
TO CHECK  
IT OUT...



WHO  
WOULD  
DO THAT  
TO  
SAYA?

HOW  
TERRIBLE...



THE  
KEY  
POINT  
IS THE  
ART CLUB'S  
EQUIPMENT  
ROOM  
KEY!

EVEN SO,  
WHY ARE  
YOU  
ASSUMING  
THAT  
SAYA-CHAN  
IS THE  
CRIMINAL?





UNFORTU-  
NATELY,  
THAT'S  
NOT A  
VALID  
THEORY  
EITHER!



ORDER  
OUR  
CLEAN  
UP  
TEAM  
FROM  
SUN  
TO  
WEDNESDAY!  
THE  
KEY  
WAS  
IN  
A  
PLACE  
WHERE  
EVERYONE  
HAD  
ACCESS!

OH!  
THAT'S  
RIGHT!



LESS  
RESPONSE  
+ 30%  
IS  
THAT  
POSSIBLE?

WHAT  
A  
WASTE!  
WHAT  
IF  
THE  
CRIME  
OCCURRED  
BEFORE  
THE  
CEREMONY



WELL, LET ME THINK.  
VENUS AND JUNETIA  
BOTH HAD TWO  
STATUES, WHILE  
POLUX, SPOLLO  
AND ZEUS EACH  
HAD ONE - SO IT'S  
A TOTAL OF SEVEN

NARATHU-CAN  
DO YOU  
REMEMBER  
HOW MANY  
STATUES WERE  
IN THE ART  
CLUB ROOM?



THIS PHOTO  
WAS TAKEN  
AFTER THE  
SCHOOL  
FESTIVAL  
BECAUSE  
THEY WANTED  
TO PUT IT  
IN THE  
YEARBOOK

IT'S  
A PHOTO  
OF THE  
ART  
CLUB  
ROOM.

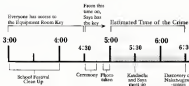


OF  
COURSE.  
TAKE A  
LOOK  
AT THIS  
PICTURE!



IS  
THE  
NUMBER  
OF  
STATUES  
RELEVANT  
TO THE  
CRIME?





THIS MEANS THAT THE CRIME OCCURRED AFTER THE PHOTO WAS TAKEN, WHICH WOULD HAVE BEEN AFTER SPW!

... AND THAT'S NAKATSU -SAN!

... THE ONE WHO HAS THE KEY.

AND AFTER THIS PHOTO WAS TAKEN AT SPW, ONLY ONE PERSON DOESN'T HAVE A SOLID ALIBI ...

... THEREFORE, THE ONLY ONE WHO COULD HAVE INJECTED NAKATSU -SAMA'S BLOOD...

AND THE ONLY PERSON WHO COULD HAVE LOCKED THE EQUIPMENT ROOM AFTER THAT IS...

WOLD THE QUESTION, SINCE OSHAN HAS ALREADY TALKED SO MUCH, I THINK IT'S MY TURN

BUT, DOESN'T THIS SEEM LIKE IT'S TOO PERFECT? IT'S ALMOST LIKE SHE WAS PLANNED.

WHAT?

SPW OSHAN ADDRESS

YEAH, THAT LONG NAME'S A LOT OF GIBBER!



THAT  
I WILL  
DEFINITELY  
SOLVE  
THIS  
MYSTERY!

I SWEAR  
ON THE  
NAME  
OF MY  
GRANDFATHER,



IT'S NO BIG  
DEAL. THAT'S  
USUALLY HOW  
THE CASE  
PROCEEDS.  
-IS  
ANYWAY

INSPECTOR,  
YOU'RE  
YELLING  
TO TAKE  
THIS LEO'S  
ORDERS?

KENMUCHI  
-ORIGIN,  
PREPARE  
THE  
CAR!

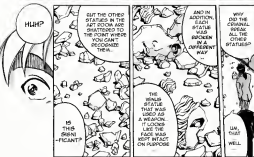
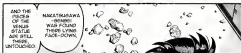
WELL, IF  
EVERYONE  
AGREES, THEN  
LET'S GO TO  
FUJIO HIGHT!



THE  
STATUES  
WERE  
DEFINITELY  
SHATTERED!

WHO?







...SINCE WE KNEW THAT AFTER THE CEREMONY WAS OVER, SOMEONE FROM THE PHOTOGRAPHY CLUB WAS GOING TO TAKE A PHOTO FOR THE YEARBOOK.

OUR MEMBERS HAD CLEANED UP BEFORE THE CEREMONY, WE CLEANED THE ART ROOM AND EQUIPMENT ROOM TOO...



WE HAVE IT TO PREPARE TO GO OUT.

IT LOOKED LIKE VERY VERY PRICE OF GLASS...



SHIT - ONLY WHEN THERE WAS ANY GLASS THERE BEFORE IN THE EQUIPMENT ROOM?

SHIT I'M NOT SURE...



OSAMU! WHAT'S THAT? THERE'S SOMETHING SHINY AMONG THE SHATTERED PIECES



OH! WHAT'S THIS COVERING?

OH, SO THAT'S WHY I NOTICED THAT IT WAS SO CLEAN COMPARED TO THE LAST TIME I WAS HERE.

*It wasn't just there once if you're!*



SO I DON'T THINK WE COULD HAVE LEFT SOMETHING SO NOTICEABLE ON THE FLOOR.



OOOH!

...!!

IT'S  
SO  
PRETTY  
...

THIS  
VENUS  
PORTRAIT  
LOOKS  
SO  
STRIKING  
AND  
ALIVE!



YES,  
RENNER  
ALWAYS  
CALLED  
VENUS!



WAS THE  
VENUS  
SHUTTLE  
USED AS A  
DRESSING  
ROOM FOR THE  
PORTRAIT?

RENNER ALWAYS  
LOVED THE  
DRESSING  
ROOM, JAN &  
JAY STATED,  
AND HIS DREAM  
DREAMS HERE!



IT LOOKS  
GREAT.  
DIDN'T IT?  
RENNER LOVED IT,  
EVEN THOUGH  
IT'S NOT  
COMPLETE...

WHO PUT  
IT THERE  
ON THE  
SHELF  
AFTER THE  
MASSIVE  
CLEAN-UP?



THEFORE  
THE STAFF  
SHOULD HAVE  
BEEN IN THE  
DRESSING  
ROOM TOO  
AND PUT IT  
ON THE SHELF.  
IT WAS ON THE  
JAY CLUB'S  
BOOKSHELF.



WHEN  
WE WERE  
CLEANING  
UP, RENNER'S  
PORTRAIT  
WAS STILL  
INCOMPLETE.  
JUST LIKE  
NOW.

BUT  
IT'S A  
BIT  
STRANGE...

WHAT  
IS?







EVEN ON THE  
DEEP OF THE  
POTTERILL, I WAS  
THINKING ABOUT THE  
RIGHT BLEND OF  
COLOURS. SO THAT'S  
WHY I WAS IN THE  
EQUIPMENT ROOM ALL  
DAY YESTERDAY.  
HE HA HA!

ACTUALLY  
THE COLOURS  
FOR THE  
POTTERILL  
ARE NOT  
QUITE RIGHT  
YET...

SO  
THAT'S  
WHAT  
REALLY  
HAPPENED



IT LOOKS  
LIKE IT'S  
TIME TO  
QUESTION  
THE OTHERS  
AS WELL!

AND  
YET HE  
RECENTED  
EVERYTHING  
POOR TO THE  
ACCIDENT!

KREATHU  
-SHWA  
-SHWA!  
MUST DO  
MORNING  
-THINK!



EVEN IF  
THAT'S  
TRUE,  
WE CAN'T  
DEMAND  
TOO MUCH  
FROM AN  
INJURED  
PERSON.

HE SAID  
THAT HE  
OCCASION  
RELEASED  
ANYTHING  
FROM  
THE  
ACCIDENT







AFTER  
THE  
CEREMONY  
ENDED, I  
HEADED  
TOWARD  
HOMER.

DO YOU  
HAVE AN  
ALIBI FOR  
BEING AT THE  
LIBRARY AND  
LEAVING  
SCHOOL?



ALIBI?

THEN FROM  
4 TO  
4:30 PM,  
BEFORE  
THE  
CEREMONY,  
I WAS  
IN THE  
LIBRARY  
DOING SOME  
RESEARCH



**KAMEI KOUICHI**  
3rd Year  
President of the Art Club

UNTIL  
ABOUT  
4PM, I WAS  
CLEANING  
UP AT THE  
ART GALLERY  
CAFE,  
PICKING UP  
DISHES AND  
WHATNOT.



STARTING  
FROM  
3PM,  
AFTER THE  
SCHOOL  
FESTIVAL  
WAS OVER,  
WHAT WERE  
YOU  
DOING?



NO I  
DON'T  
AND  
COULD  
YOU PLEASE  
NOT LEAN  
SO CLOSE  
TO ME?

DON'T YOU THINK  
THAT UNDER THESE  
CIRCUMSTANCES,  
PEOPLE WHO HAVE  
ALIBIS ARE MUCH  
MORE SUSPICIOUS  
THAN THOSE  
WHO DON'T?



NO, BUT  
AFTER THE  
CEREMONY  
FROM ABOUT  
4:45PM  
UNTIL  
6:30 PM,  
I COULD HAVE  
AN ALIBI

I WAS  
WITH MY  
FRIENDS



DO YOU  
DON'T HAVE AN  
ALIBI  
DURING  
THAT TIME?



SINCE  
IT'S THE  
FIRST AND  
SECOND YEAR  
JOB TO CLEAN  
ANYWAY?

**YAMAMUKI KAZUHIKO**

3rd Year  
President of the Art Club

FROM  
3PM TO  
4:30PM,  
I WAS  
HANDING  
OUT AND  
NOT DOING  
MUCH.



I FORGOT THAT THE VIDEO TAPE I WANTED TO RECORD A TV SHOW ON AT THE HAD RUN OUT OF TAPE.

SOME-  
THING?

AFTER FINISHING CLEANING UP AT 11PM, I WASH WITH THE OTHER OLD MEMBERS UNTIL 1:30PM.



Oh, you didn't finish yet?

I ENDED UP RECORDING THE FIRST TEN MINUTES OF THE WINDMILL FARM SERIES!

IN ORDER WHERE HAVE I HEARD ABOUT IT ON TV?

A FEW MOMENTS AFTER THE CEREMONY ENDED, I RAN HOME BECAUSE I FORGOT TO DO SOMETHING.



I WAS CLEANING UP FROM 3PM TO 4PM!

SHIRASATO JONJI

2nd Year  
Member of the Art Club

"BORDER TOWN" OF THE SCHOOL



AFTER THE CEREMONY ENDED, MY FRIENDS AND I WENT TO A TEA SHOP TO CHILL UNTIL 7AM.

I LIVE ALONE IN A RENTED PLACE.



8:30PM? I HAVE TO GO!

OH, WHAT TIME IS IT NOW?

I forgot my watch!

I MADE AN APPOINTMENT WITH AN UP-TO-DATE TECHNICIAN TO COME FIX IT AT 9PM!

OH, IT'S ABOUT 8:30PM.



THEN I CAME BACK AT 11:30PM FOR THE CERE-MONY.

I WAS DONE CLEANING UP AT 4PM, SO I WENT HOME TO FOLD A BLANKET THAT WAS BEING DRIED IN THE SUN.

YUUMI HATSUNE

2nd Year  
Member of the Art Club





SERIOUSLY, YOU DON'T HAVE A SOLID ALIBI AFTER ALL.

HEY! DON'T KANA THE SUSPECT SUBJECT IN THIS CASE?



NO, THAT MIGHT HAVE BEEN SOMETHING... YES...



HOWEVER, AFTER THE CEREMONY ENDED, I WENT HOME BY MYSELF.

KURUMA MIWAKO

3rd Year  
Member of the Art Club

I WAS WITH EVERYONE UNTIL NOW, CLEANING THE ROOM UP!

FROM NOW TO 4:30 PM, I HAVE A VALID ALIBI, SINCE I WAS FROM BOOKS IN THE LIBRARY.



I'M DEFINITELY NOT FORGIVING HER!



IF SHE REALLY IS THE CULPRIT...



EH?



JUST BY LOOKING WITH THESE GUYS ARE SAYING, I'VE GOT NOTHING SO FAR!

SERIAL, DID YOU FIND THE REAL CULPRIT, YET?

UNLESS...

SENPAI?  
WHAT IS  
IT?

THAT'S  
SO WEIRD...  
WHY...?

THE ONE  
MIXED IN  
WITH THE  
OTHER SHARD.  
YOU KNOW,  
THE PIECE  
THAT LOOKED  
LIKE IT WAS  
GLASSY?

EVP?

OSSAN,  
DID YOU  
FIGURE OUT  
WHAT THAT  
PIECE OF  
SHARD  
WAS?

AND  
NOW  
I KNOW  
...

WHO  
THE  
REAL  
CULPRIT  
IS!

ONE  
THAT  
ONE...

THAT  
ONE  
IS -

SO  
THAT'S  
IT...



YES,  
BUT  
THERE'S  
STILL  
SOMETHING  
I DON'T  
UNDERSTAND

IS IT  
TRUE,  
SEMPAI?



A  
SAW  
...?



ALL THE  
PIECES  
HAVE BEEN  
CLEANED  
UP.

WELL...



OH,  
ENOUGH.  
WHAT ARE  
YOU  
LOOKING  
AT?



...AND THE  
ANSWER IS  
PROBABLY  
IN THE  
ART CLUB  
ROOM!



SO  
THAT'S  
HOW IT  
REALLY  
IS...!

SO  
...



A black and white manga panel. In the foreground, a young man with dark, spiky hair and a wide-eyed, excited expression looks towards the viewer. He is wearing a light-colored, long-sleeved shirt with a large, dark letter 'A' on the chest. Behind him and to the left, another young man with glasses and a shocked expression (wide eyes, open mouth) looks on. The background shows a simple outdoor setting with a fence and some foliage. There are four speech bubbles: one in the top left, one in the top right, one in the bottom left, and one in the bottom right.

I UNDERSTAND  
THE CULPIT'S  
TRICK IN THE  
ART CLUB  
ROOM!

OSSAN!  
SAKI NUMBER 2!  
I UNDERSTAND  
IT!

... IS  
SOLVED!

THIS  
MYSTERY  
...



AH!



I DON'T  
KNOW,  
BUT WE  
CAN'T  
REALLY  
STAY NO.

WHY  
DO WE  
ALL HAVE  
TO COME  
BACK HERE  
AGAIN?

WHAT'S  
GOING  
ON?



THE  
SEVEN  
BROKEN  
STATUES  
...!



THEY'RE  
BACK IN  
THEIR  
PLACES  
AGAIN!



KINDACHU!  
WHAT  
ARE YOU  
PLANNING  
TO DO?

HEY!  
GOOD  
MORNING,  
EVERYONE!

I FIGURED  
OUT WHO  
REALLY  
ATTACHED  
NAGATSU  
-BABA  
-SENSEI!

WHAT?!



... AND  
WHO  
WANTED  
SAYA-CHAN  
TO BE  
BLAMED  
FOR IT...

THE  
ONE WHO  
CAUSED  
NAKATSUSAWA  
-SENSEI  
TO BE  
SEVERELY  
INJURED  
...



... IS  
HERE  
AMONG  
US!



# THE KINOAICHI PROJECT

[HTTP://WWW.KINOAICHI.NET/KINOAICHI/](http://www.kinoaichi.net/kinoaichi/)

WHO KILLED THE GODDESS?

TRANSLATOR: EK1989

EDITING: MIKONI

QUALITY CHECKER: COCONUTCHEEZ

CHINESE/JAPANESE TRANSLATORS NEEDED!  
PLEASE E-MAIL [KINOAICHIPROJECT@GMAIL.COM](mailto:KINOAICHIPROJECT@GMAIL.COM)

PLEASE SUPPORT THE KINOAICHI FRANCHISE BY PURCHASING OFFICIAL RELEASES!